

Quote: "To the quiet Titine her mistress created an impression of bringing not only herself into the room, but also the violent horse and the whole of the out-of-doors besides." -- Chapter 1 of Madcap. --In the same chapter, Hermia Challoner, this force of nature pitted against the nature of her social milieu, laughingly tells her maid, "Better die living--than be living dead." --And thus starts the beginning of an early 20th century quest for something beyond the bored and politely veiled cynicism of class and wealth; beyond oneself. --Add to that a little mischief, a bit of Puckish misdirection. And a bit of romance. (Tony Oliva)

Madcap

George Gibbs

Read by Tony Olivia. Total running time: 11:49:22

Madcap

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